

Seattle based Ecstasy In Numbers has been recording and performing together since 1998. In that time, the band members (Mike Mattingly - Guitar, Rick White - Bass and Garey Williams - Drums) have steadily built up a following in the Seattle and Northwest scene. Their progressive jazz/rock sound has been gaining the attention of clubs and promoters, as well as the ears of a small but growing European audience.

The bands two studio CD's, Spellbound and The Search, have enjoyed sales and rotation on radio stations throughout the Northwest. Their CD's have been distributed Internationally and have enjoyed European sales through the band's Web site. They have headlined at a number of Seattle and Northwest clubs and festivals.

"Ecstasy In Numbers is one of Seattle's brightest fusion acts. - Rhythm Magazine

"One of the tightest bands you will ever find." - FUSE Magazine

"There is not a standout track on the disc; they are ALL outstanding." - Modern Drummer

Their sound is modern...combining hints of jazz, r**&b**, funk, reggae, latin, rock and world beat music...an art form whose full potential expands as you will it.

Many of their melodies play back in your head with interlocking guitar, bass and drum riffs with mood inducing harmonies making sophisticated ideas instantly accessible. Their recordings and performances utilize the power of imaginative improvisation to create dramatically experiential environments.

"I receive dozens of jazz CDs from around the world and this is one of the best debut CD's that I have ever heard." - KPLU Music Director, Seattle's Jazz station

"Ecstasy In Numbers charts out it's own course. As with any album of this kind, its fate rests on the player's instrumental prowess. These three are very good musicians." - Progression Magazine

"Memorable melodies flow throughout the album..." "These three guys aren't just playing jazzy figures, they're feeling them." "Highly recommended that you seek this out." - ProgressiveWorld.net

To hear Ecstasy In Numbers you will encounter ORIGINAL music...new, fresh, spontaneous, improvisational, adventurous...simply put, not background music.

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