

Garey Williams - Drums

Garey Williams is a performing artist with unique abilities as a drummer and percussionist. With over twenty years of playing experience, Garey has performed as a solo percussionist, with chamber percussion groups, has been a guest soloist, clinician, adjudicator, recorded for radio and television and has appeared in concert with many local, regional and internationally known musicians such as: Diana Krall, Kristin Korb, Bud Shank, Barney McClure, Howard Roberts, Joe Williams, Clay Jenkins and Dizzy Gillespie.

Born in Lawrence, Kansas, eventually settling in the Northwest, Garey began playing drums at age twelve which led to numerous professional engagements while still in his teens. He continued to study music throughout his school years, which led him to earn both a Bachelor and Masters degree in Percussion Performance and Jazz Studies at Central Washington University.

With over twenty years of teaching experience, Garey has released a wealth of teaching materials under his own publishing company, *Drumset Artistry*. He has available: two educational videos; *Developing a Solo Vocabulary*, *Rudiments Applied to the Drumset*, two method books, *Contemporary Drumming Essentials Vol. One*, *Contemporary Drumming Essentials Vol. Two* and an educational CD. He has been published and/or reviewed in Rhythm Magazine, Modern Drummer, Percussive Notes, Fuse Magazine, Band World and a number of local and regional newspapers.

Currently, Garey is doing various freelance recording and performing projects, has released two solo CDs with his instrumental group, *Ecstasy in Numbers* and is conducting clinics for Vic Firth sticks/mallets, Sabian cymbals, DW drums, Remo drumheads, HQ Percussion Products and Protecator cases.